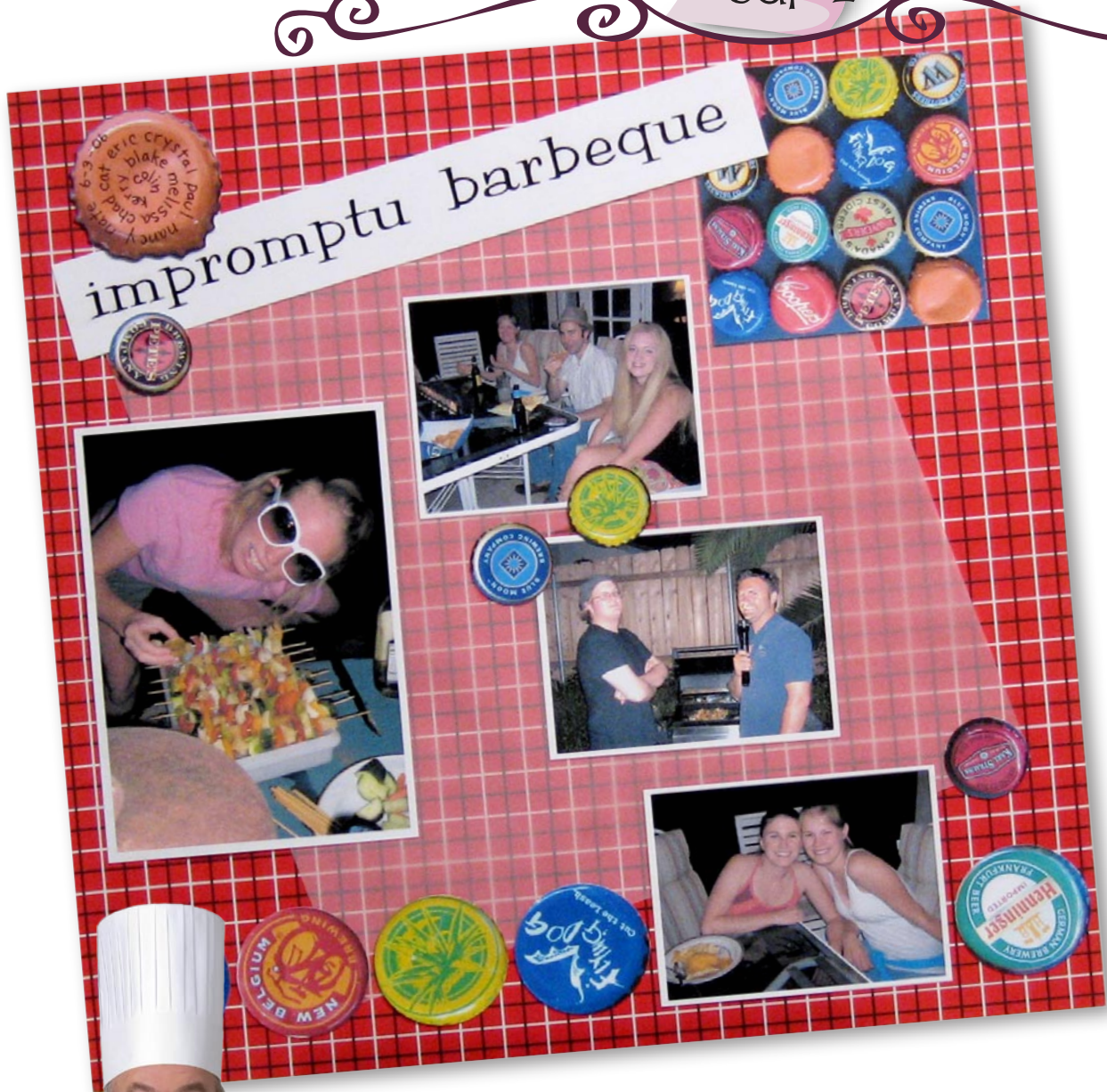


IMPROPTU BBQ

DESIGN
GUIDE™



DESIGN BY:
MICHAEL STRONG

THE
SCRAPBOOK LOUNGE™





The smallest details of an event often evoke the most vivid memories. Michael creates a page that's all about these details from the bottle caps he scans and scatters to the font that says "barbeque" to the tablecloth patterned paper. When he's done, you'll feel like you were there!



MATERIALS

FEATURED PRODUCTS

Marvy Uchida:

- Clever Lever 1 1/2" Circle Craft Punch
- Clever Lever 1" Circle Craft Punch

Scotch Brand by 3M:

- Double Sided Tape

TOOLS

- Scanner
- Computer with Photo Editing program
- Scissors
- Pencil
- Pen for journaling

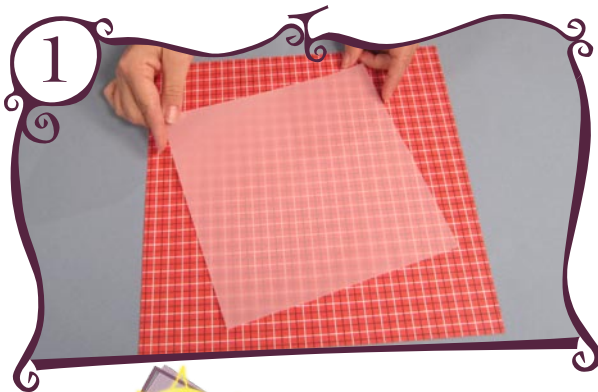
PHOTOS

- One 3 1/2" x 5" Portrait-Oriented Photo
- Three 3 1/2" x 2 1/2" Landscape-Oriented Photos

SUPPLIES

- 12" x 12" Tablecloth Patterned Cardstock, 1 sheet
- 8" x 8" Pale Pink Vellum, 1 sheet
- 8 1/2" x 11" White Cardstock, 3 sheets
- Assortment of bottle caps for scanning

STARTING YOUR PAGE



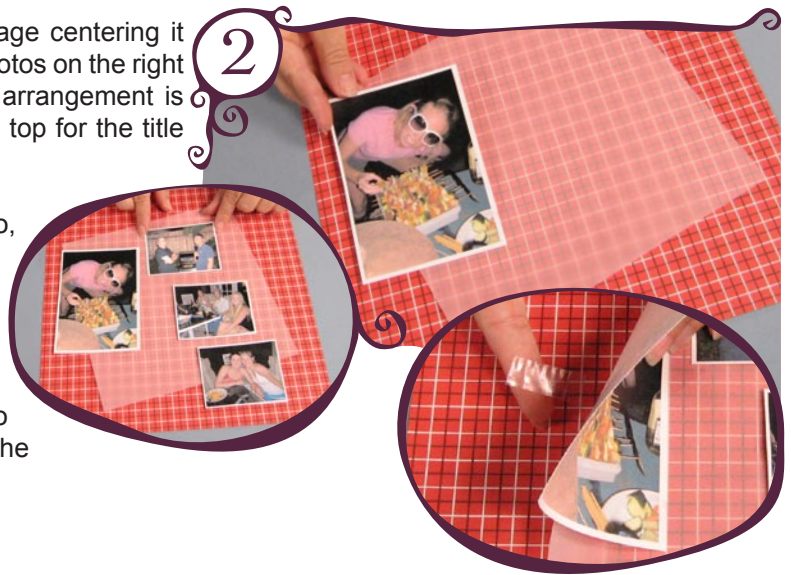
1 Use a sheet of 12" x 12" cardstock with a tablecloth pattern as the foundation page. To soften the pattern, position a 8 1/2" square piece of pale pink vellum to the center of the base page at an angle, but do not adhere it yet.



There are many patterned scrapbook papers available today. As wonderful as they are, sometimes it can be challenging to include them in a layout. A great way to incorporate busy patterns into your pages is to tone them down with a layer of vellum. The pattern is still visible, but not overpowering.

Place the focal point photo on the left side of the page centering it vertically. To balance the page, place three smaller photos on the right side, adjusting their placement and angles until the arrangement is pleasing to the eye. Make sure to leave room at the top for the title block and an embellishment.

Once you have decided where the photos will go, adhere the vellum using Scotch brand Double Sided Tape by 3M. Place the adhesive where it will be covered by the photos. Then, adhere the photos. Michael placed his first small photo 4 1/2" from the left edge and 2 3/4" from the top. He placed the next small photo offset 1 1/4" to the right of the first photo and 1/4" below it. The last small photo, he offset 1" to the right of the second photo and 1/2" below it.



When using a patterned paper with a grid or straight lines, use the pattern to help you line up your photos and other elements.



Capture the fun of the barbeque or any event by placing items on the page that remind you of the details of the day, in this case bottle caps. Place assorted bottle caps on a flatbed scanner in a grid pattern and scan them. Using a photo editing program, copy and paste the grid so that it will fill an 8 1/2" x 11" sheet of paper. Print at regular size on white cardstock.

Cut a 3" square out of the grid pattern. Place in upper right corner 1/2" from top and 1/2" in from right edge. Reserve the rest of the patterned cardstock for later.



It's all about the details, details, details! For this page, bottle caps were the inspiration for several different scrapbook elements Michael made. Take time to observe the details at your next photo op to see what ideas you come up with.

Using a photo editing program, enlarge the scanned bottle cap image to 150% and print out on white cardstock.



Scanning Tips:

- When scanning 3-dimensional objects, the scanner cover will not close completely, allowing light to seep in. Draping a dark-colored towel over the scanner will block out the light and give a better scanned image.
- Lay a sheet of acetate, transparency or the plastic from a page protector on the glass of your scanner to protect it from scratches when working with sharp objects.
- If you don't have access to a scanner, you can take your objects to a copy center and scan them there or take close up photos of the objects and crop around them.



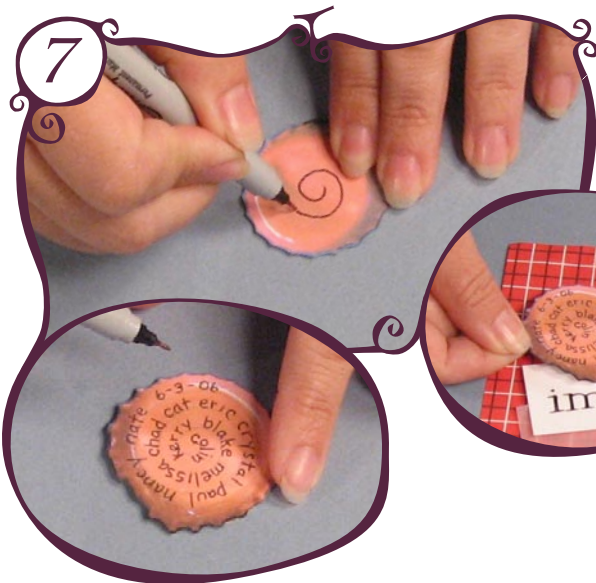
Use the Clever Lever 1 1/2" Circle Craft Punch by Marvy/Uchida to punch out bottle caps. To do this, use scissors to cut the sheet, made in Step 4, up to the bottle cap you want.

Then with the hole of the punch facing you, slide the paper into the punch so that the image shows through the hole. Line up the bottle cap directly under the hole and then squeeze the punch. Do this for five bottle caps.

Adhere the bottle caps in a line across the page 1/2" from the bottom edge, placing the last one to the right of the small photo. Michael used Scotch brand Double Sided Tape by 3M for this step.

Create a title block. Since this page is about the details of the day, Michael played with different fonts for his title until he found one that said “barbeque” to him. When deciding between different fonts, print the title in several different fonts on a sheet of white cardstock. Cut each title to 8 1/2” x 1”.

Place them on the page, one at a time, until you settle on one you like. Use Scotch Brand Double-Sided tape by 3M to adhere the selected title at an angle across the top of the page, starting 1/2” from the left edge and 2” from the top.



From the enlarged bottle caps printed in Step 4, cut out a solid colored bottle cap with scissors, following the jagged edges of the cap. Use a pencil to draw a spiral pattern on the cap (we used a pen here so that you can see the lines).

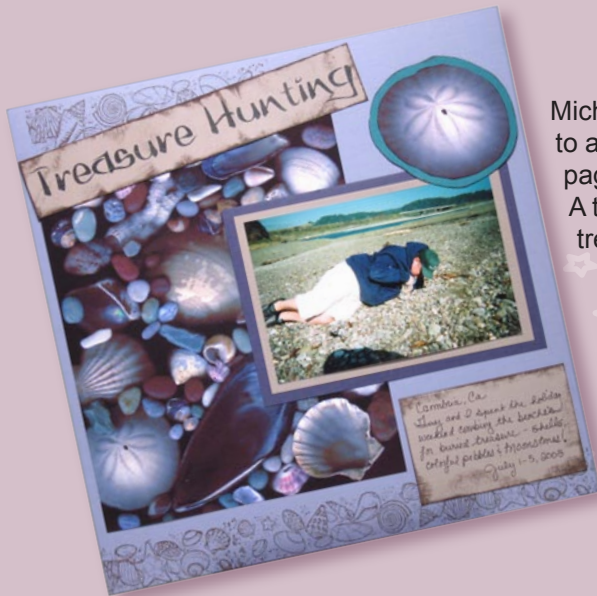
With a pen, journal on the cap using the pencil spiral as a guide, recording details of the day like the attendees, the date, etc. Erase the pencil lines and adhere the journaling cap overlapping the title block at the top of the page.

Use a 1” circle punch from Marvy/Uchida to punch out four bottle caps from the remaining portion of the bottle caps pattern printed in Step 3. Adhere them in a scattered pattern across the page just like you’d find them scattered at a barbeque, with small pieces of Scotch brand Double Sided Tape by 3M.



MAKE it YOUR OWN!

WHAT OTHER DETAILS WILL CAPTURE YOUR MEMORIES?



Michael's technique of scanning 3-dimensional objects in order to add them to a page works for many things. For example, this page uses seashells and pebbles picked up while beachcombing. A title block aged with ink to look like old parchment adds to the treasure hunting theme.

The cobblestone streets are everywhere in England. By using photos of the cobblestones as accents, this page evokes the feeling of being back in Oxford.



CONGRATULATIONS

You've just completed your Improptu BBQ Page, but the fun doesn't stop there! Be sure to stop back by The Scrapbook Lounge every week for more exciting new twists on scrapbooking!