

THE TEST OF TIME

DESIGN
GUIDE™



DESIGN BY:
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THE
SCRAPBOOK LOUNGE™





It's a paper greenhouse!

Michael's wedding album may be falling apart, but this new page is sure to stand the test of time. The focus of the page is the wedding photos creatively edited on the computer and the lifelike paper dogwood flower accent will have you wanting to make your own paper greenhouse.



MATERIALS

FEATURED PRODUCTS

Michael Strong Rubber Stamps:

- Paper Greenhouse Book

Ranger Industries:

Nick Bantock Ink Pads:

- Chartreuse Leaf
- Van Dyke Brown
- Chrome Yellow

SEI:

- Simple Sets Sweet Potato Alphabet Stickers

SUPPLIES

- 8 1/2" x 11" White Cardstock, 3 sheets
- 8 1/2" x 11" Moss Green Cardstock, 1 sheet
- 8 1/2" x 11" Terra Cotta Cardstock, 1 sheet
- 8 1/2" x 11" Cream Cardstock, 1 sheet
- 12" x 12" Cream Patterned Cardstock

- White Glue
- Paper Towel
- Tape

- Adhesive

TOOLS

- Pencil with Eraser
- Hole Punch
- Screen Crimper or Bone folder
- Mouse Pad
- Craft Knife

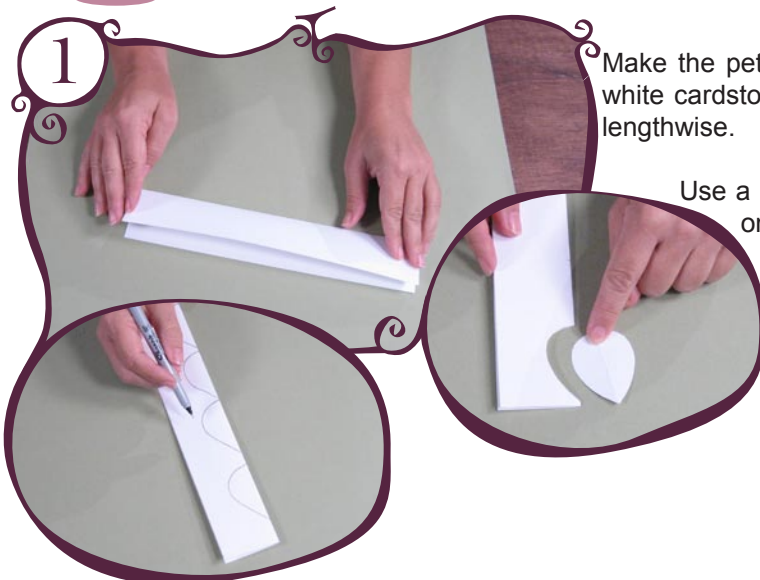
- Scissors
- Yellow Colored Pencil

PHOTOS

Two copies of the same photo:

- One 6" x 5 1/2"
- One 3 1/4" x 3 1/4"

STARTING YOUR PAGE



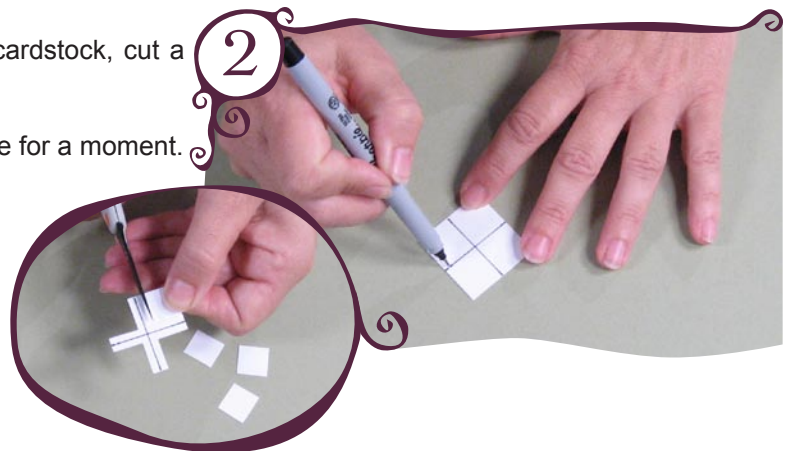
1

Make the petals of the dogwood flower. From a piece of 8 1/2" x 11" white cardstock, cut 2 pieces measuring 8 1/2" x 4". Fold each in half lengthwise.

Use a pencil and draw a half teardrop shape, about 2" in length, on one piece of the white cardstock at the folded edge. Cut out this shape. Using this shape as a template, draw 4 more half teardrops on the remaining piece of white cardstock. Cut out all 4 shapes.

Make a base for the flower. From the left over white cardstock, cut a 1 1/2" square. Draw an "x" on the square.

Using scissors, cut out the 4 corners. Set aside the base for a moment.



Open up the petals cut out in Step 1 and lay them flat on a mouse pad or other soft surface. Using a screen crimper from the hardware store or a bone folder, make arcing creases out from the center fold.

Tape or glue the petals to the base made in Step 2. Glue or tape one petal to each arm of the "x" made in Step 2 placing the point of the petal in the center of the "x".





5

Tap the eraser of a pencil on the Nick Bantock Van Dyke Brown ink pad from Ranger Industries.

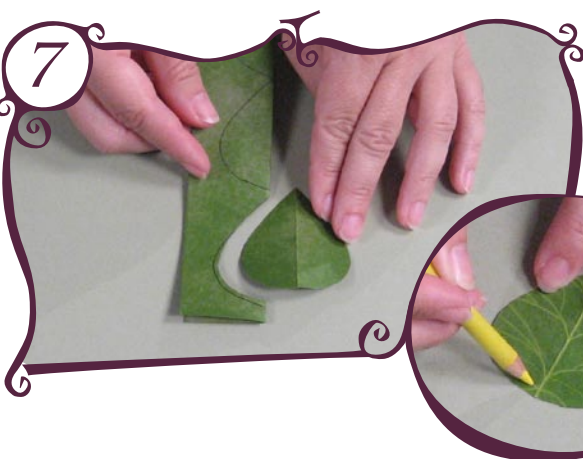
Use the eraser to stamp a round mark on the fat end of each petal.

Using a hole punch, punch out a portion of the round ink mark on each petal. Set the flower aside.

Make leaves for the flower. From a sheet of 8 1/2" x 11" moss green cardstock, cut an 8 1/2" x 4" piece. Rub the Nick Bantock Chartreuse Leaf ink pad from Ranger Industries on the paper to create a mottled look. Let dry.



6



7

Fold the green, inked cardstock from Step 6 in half lengthwise. Use the petal template from Step 1 or make a new template, and draw 4 half teardrops along the fold of the green cardstock. Cut out the shapes. Unfold them. These are the leaves of the flower.

Using a yellow colored pencil, draw veins onto the inked side of each leaf. Start by drawing a line down the center crease of each leaf. On each side of the center line, draw three arcing lines extending out from the center to the edge of the leaf. Draw two or more lines off of each of the arcing lines to complete the leaves.

Attach the leaves to the flower. Place two leaves on one side of the flower overlapping each other and with the pointed end facing out. Tape to the backside of the flower. Tape the third leaf on the opposite side of the flower, again with the pointed end facing out. Reserve the remaining leaf for later.



Make the center of the flower. Rub Nick Banktock Chrome Yellow ink from Ranger Industries onto both sides of a paper towel. Let dry.

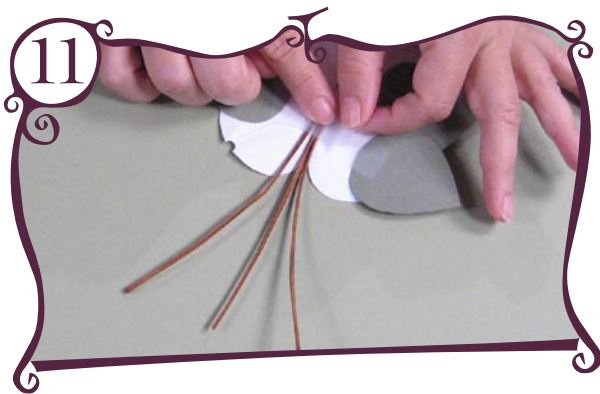
Tear seven small thumbnail sized pieces from the inked paper towel. Put a small amount of white glue on each paper towel piece and roll them between your finger and thumb to form small, uniform balls. Let dry.

Put a small amount of glue in the center of the flower. Arrange the yellow paper towel balls in a circular formation on the glue in the center of the flower. Let dry.

Make the stems. From a sheet of 8 1/2" x 11" terra cotta cardstock, cut a piece 8 1/2" x 2". Rub the Nick Bantock Van Dyke Brown ink pad from Ranger Industries over the cardstock to create a mottled pattern. Let dry.

Fold the inked piece in half lengthwise. Using scissors, cut away the fold, creating a thin (1/16") folded strip.





11 Cut the stem piece from Step 10, into three pieces. Tape the three stems to the backside of the flower. Set the completed flower aside.

Select the photo for the page. Make 2 prints. For the first one, use a photo editing program to tone down brightness of the photo and enlarge it to 6" x 5 1/2". Mat the large photo on a piece of cream cardstock leaving a 1/4" border. Mat again on white cardstock, again leaving a 1/4" border.

Make a second print of the same photo: leave at normal size, but crop to 3 1/4" x 3 1/4" and increase the brightness from the original photo. Double mat this smaller photo, matting first with white cardstock and then with cream cardstock. Each mat should have a 1/8" border.



Toning down the brightness or intensity of a photo is a great way to create a background element as Michael did for this page. You could also adhere velum over a photo if you do not have access to a photo editing program.



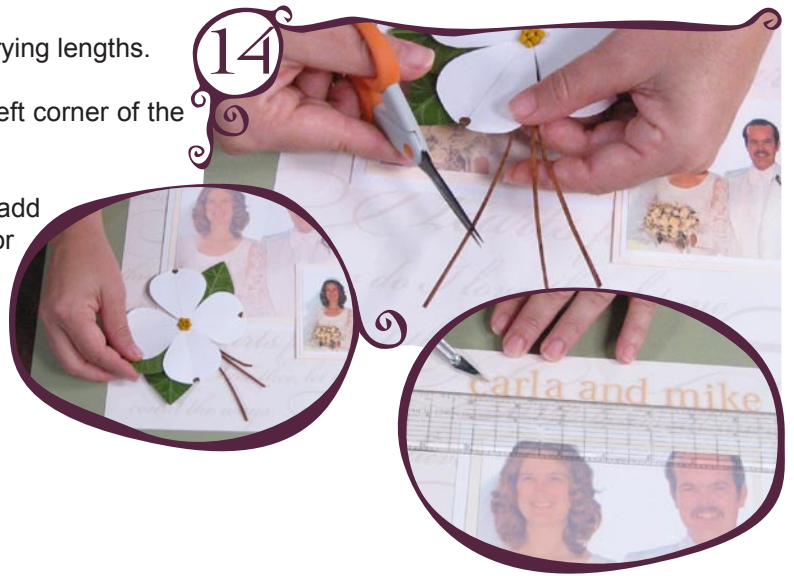
13 Assemble the page. Use a 12" x 12" sheet of cream tone-on-tone patterned cardstock as the foundation page. Adhere the large photo from Step 12 positioned 2" from the top edge and 1 1/2" from the left edge.

Adhere the smaller photo overlapping the bottom right corner of the large photo.

Trim the stems from the flower created in Step 11 to varying lengths.

Adhere the flower to the foundation page at the lower left corner of the large photo.

Use Simple Sets Sweet Potato Alphabet from SEI and add a title centered above the large photo. Add the date for the event across the bottom of the page.



When adding sticker alphabets, use a ruler placed on the page as a guide to keep your letters straight. Place the letter stickers on the tip of a craft knife to help you guide the letters into place. Begin placing the letters starting with the last one, so you know where the text will end.



Adhere the remaining leaf created in Step 7 to the smaller photo to finish the page.

MAKE it YOUR OWN!



IT'S A PAPER GREENHOUSE

Michael's clever yet simple techniques for turning paper into a 3-dimensional dogwood blossom will work to create just about any flower. Here, he's created sunflowers, a hibiscus, and a Sansevieria or mother-in-law's tongue, and turned each into a greeting card. His book, Paper Greenhouse, is filled with instructions for creating these and other flowers. So, let your imagination be your guide and you too can create your own paper garden.

CONGRATULATIONS

You've just completed your The Test of Time page, but the fun doesn't stop there! Be sure to stop back by The Scrapbook Lounge every week for more exciting new twists on scrapbooking!