

INSTANT ARTIFACTS

DESIGN
GUIDE™



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THE
SCRAPBOOK LOUNGE™





Michael has some great ideas for dressing up vintage photos. He cleverly shrinks up an old fashioned tintype image. Taking a trip to his laundry room, he bleaches an antique border. Some simple folding and a little metal crimping and Michael has himself an instant artifact!



MATERIALS

- Gold Metal Corners

- Parchment Paper

JudiKins

- Klimt Bollio
- Woodcut Bollio
- Diamond Glaze

- Antique Print Cardstock

- Black Eyelash Ribbon
- White Satin Ribbon
- Household Bleach

- Heat Tool

- Gold & Silver Metallic Markers

- Sepia Inkpad

- Deckle Scissors

- Flower Punch

FEATURED PRODUCTS

Stamping Details

- Ultra Thin Shrink Plastic
- Setting Tool

SUPPLIES

- Black Cardstock
- Adhesive (Double-Stick Tape)

TOOLS

- Scissors
- Small Cardboard Box

STARTING YOUR PAGE



1 Create a faux, old fashioned, tintype photo with it's distinctive look of being printed on a thin sheet of metal. Using an ink jet printer, print a photo in sepia tones or black and white on a sheet of Ultra Thin Shrink Plastic from Stamping Details. The thinness of the plastic will give the finished piece a "tintype" feel.

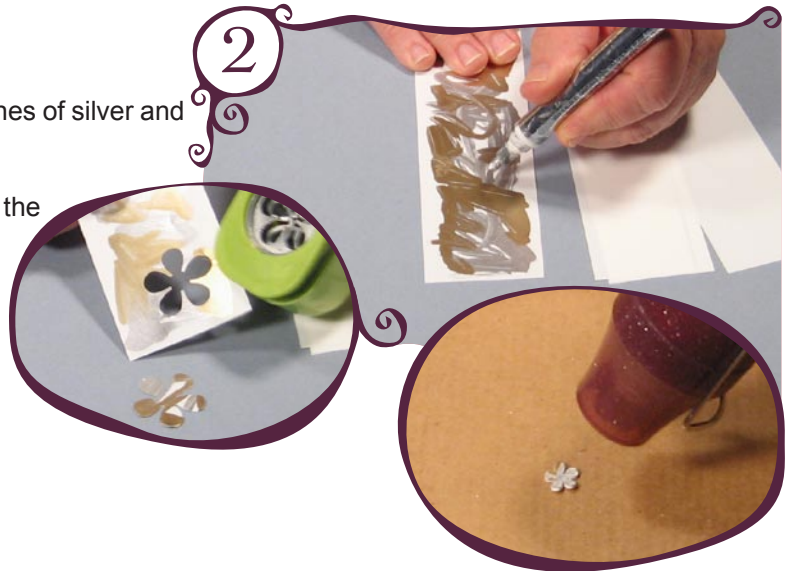
Place the shrink plastic in a cardboard box to corral it. Use a heat tool and shrink the photo.

Let the photo cool for a minute or two. Because of the properties of this shrink plastic, you can trim the image with scissors after the piece is shrunk. Set the "tintype" photo aside.

On a scrap piece of Ultra Thin Shrink Plastic, squiggle lines of silver and gold ink with metallic markers.

Use a flower punch and punch three flowers out of the shrink plastic.

Place the flowers in the cardboard box and shrink them using a heat tool. Set the flowers aside.



Bleach a decorative border. Place a sheet of black cardstock on the work surface. Using a rag or a paper towel, dab household bleach onto the Klimt Bollio from JudiKins.

Stamp the image onto the cardstock. Use a heat tool over the stamped image to speed the drying process and add color variation. Cut out the image and trim to 4 1/4" x 1 1/4". Set the border element aside.

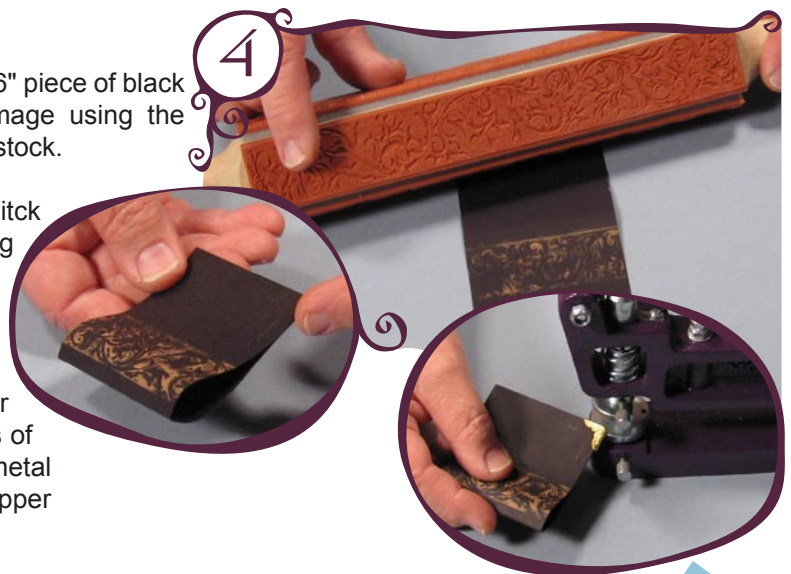


Bleach can cause the rubber in the stamps to dry and harden. To prevent this, make sure to use a stamp cleaner like the Fabric & Permanent Ink Cleaner from JudiKins, which reconditions the rubber as it cleans. Also be sure to protect your work surface when using bleach.

Make a decorative sleeve to hold a scroll. Fold a 2 3/4" x 6" piece of black cardstock in half. Using bleach again, stamp an image using the Woodcut Bollio from JudiKins along the fold of the cardstock.

Adhere the top edge to the bottom edge with double-stick tape. To complete the sleeve, form a tube by rounding the folded edge with your fingers.

Install the Corner Setting Adapter in the Setting Tool from Stamping Details following the manufacturer's directions. Slip a gold metal corner onto an upper corner of the journaling sleeve and place it between the plates of the tool. Press down on the handle and crimp the metal corner onto the sleeve. Repeat for the remaining upper corner of the sleeve. Set the journaling sleeve aside.





5 Make the card. Fold an 8½" × 5½" piece of black cardstock in half vertically to form a card with the fold on the left side. Adhere a 3½" × 5" piece of antique patterned cardstock centered on the front of the card. Adhere the decorative border from Step 3 across the bottom of the card.

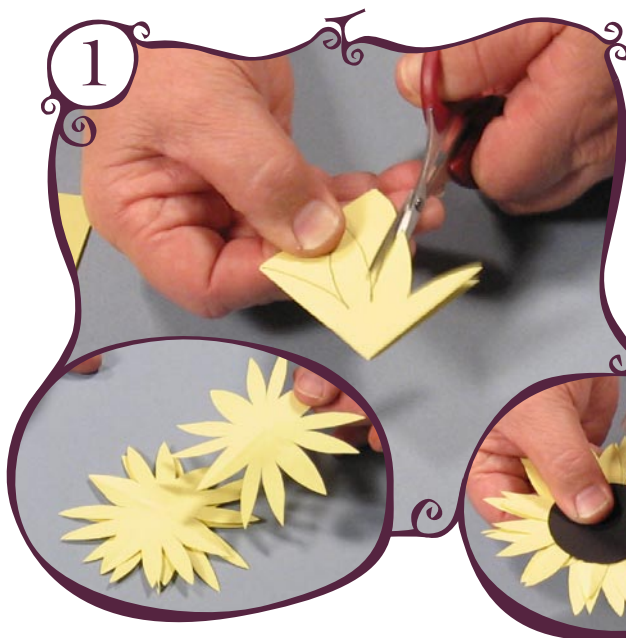
Adhere the faux tintype photo from Step 1 to the journaling sleeve. Michael used double-stick tape to adhere all of his pieces. Adhere to the front of the card centered above the decorative border. If you want to add more texture, slip a piece of eyelash ribbon around the journaling sleeve before adhering.

With a bit of Diamond Glaze from JudiKins, adhere the shrink plastic flowers from Step 2 on the decorative border.

Cut a 4" × 6" piece of parchment colored paper using deckle edged scissors. Age the paper with sepia ink. Write journaling or a note on the paper. Roll it up and tie with a bit of satin ribbon. Slide the scroll into the journaling sleeve. Add a greeting to the inside or use it as an invitation to a family reunion to complete this vintage project.



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BONUS PROJECT

1 For his Make It Your Own project below, Michael created a 3D Kansas sunflower. To make the sunflower, download this week's Template. Print out the Template on yellow paper. Cut out the 4" square containing the flower petals. Fold the square along the dotted lines. Cut around the petals.

Before unfolding the flower, place the flower on another folded, 4" square of yellow paper. Trace around the petals. Repeat on a third square of yellow paper. Cut out these two flowers. Unfold all three flowers. Stack and adhere them together with the petals slightly offset.

Add a black circle to the center. Ink the edges of the petals with ink. If desired, dip a paper towel in some household bleach and dab the center of the flower with it to create a slightly mottled look for the center.

MAKE it YOUR OWN!



KANSAS GIRLS

Michael created this vintage page to house a treasured photo of his aunts. He made faux tintypes of the faces of his aunts and adhered them to flaps which when opened, reveal an important fact about each. He printed the original photo full-sized to be his focal point and stamped a border using the Klimpt Bollio from JudiKins, only this time he used ink instead of bleach. A 3D sunflower finishes this page. (See Bonus Project on Page 3 for instructions.)

Dog Tags

Michael used the Ultra Thin Shrink Plastic from Stamping Details to simulate dog tags. They make the perfect accent for this photo.



FLOWER ARTIFACTS

This card features the image from the Floral Toon Block from JudiKins. For the three smaller pieces, the image was stamped with black ink on Ultra Thin Shrink Plastic and shaded with sepia ink. The larger image was stamped on black cardstock with bleach to achieve a beautiful reverse image.

CONGRATULATIONS

You've just completed your Instant Artifacts, but the fun doesn't stop there! Be sure to stop back by The Scrapbook Lounge every week for more exciting new twists on scrapbooking!