



Divide and Conquer

THE
SCRAPBOOK LOUNGE™



Designed by:
Michael Strong

TV  **Weekly.com**

In this week's Webisode Mike conquers his fear of division—and shares some artistic design tips too. He's creating divided planes for backgrounds that enhance the earthy tones of a cloisonné' pot filled with colorful reeds.

MATERIALS



FEATURED PRODUCTS

Hammonds Group

- Scor-it Mini

Stamping Details

- Power Punch
- Scor-it Mini

Michael Strong RubberStamps

- Cloisonné' Pot

Supplies:

- Pigment Inkpad
- Black Opaque Embossing Powder
- Black Card, 5"x7" folded
- Black Cardstock, 8½"x11"
- Cream Cardstock, 8½"x11"
- Tan Cardstock, 4¼"x5½"
- Green dye-based inkpad
- Red dye-based inkpad
- Sandpaper
- Acrylic craft paint, 3 coordinating colors
- Gold Acrylic craft paint

Tools:

- Scissors
- Small Flower Punch
- Embossing Heat Tool
- Paper Trimmer

STARTING YOUR PROJECT

1



Create the background paper. Drizzle 3 colors of acrylic craft paint onto the 8½"x11" piece of black cardstock. Michael chose blues and greens for the card he created in this Webisode. Loosely paint the cardstock—leaving brushstrokes showing and not mixing the colors too thoroughly. Let dry.

When dry, add an accent of gold paint—again painting loosely so that the brushstrokes show. Let dry.

Cut a panel 3¾"x5¾" from this sheet. You'll be able to make several cards from this one painted sheet.

Score design lines in painted panel. Place the painted panel vertically on the Scor-it Mini from Hammonds Group—available at StampingDetails.com. Position the panel so the left edge lines up with the $\frac{1}{2}$ " mark to the left of the 0 center. Place the notch of the scoring tool into the guide at the 0 center and create the first score line.

Turn the panel one-quarter turn and place the left edge of the panel at the $\frac{1}{2}$ " mark to the left of the 0 center and score again.

Continue in this manner for the other 2 sides of this panel.

2



3



Place the painted panel vertically on the Scor-it Mini one more time—this time with the left edge at the $\frac{3}{4}$ " mark to the left of the 0 center. Score another line—this will be $\frac{1}{4}$ " from the first line scored.

Rotate the panel one-quarter turn and score again at the $\frac{3}{4}$ " mark. Continue in the manner until all the edges are scored twice. By doing it this way you are creating a basket-weave pattern where the score lines intersect—another design element to this card.

4

Lightly sandpaper the raised lines so that some of the black cardstock shows through the brushstrokes on the panel.



2

5



Ink the Cloisonne' Pot from Michael Strong Rubber Stamps with pigment ink. Because this will be embossed with an opaque embossing powder, the ink color underneath doesn't matter.

Stamp the image onto cream cardstock and emboss with opaque midnight black embossing powder and an embossing heat tool.



Add color to the Cloisonne' Pot with a color duster and a brown dye-based inkpad. Mike chose to color only a portion of the stamped image—to add depth. Cut out.

Cut the top portion of the pot away and save for another project. Set both sections of the pot aside.

6



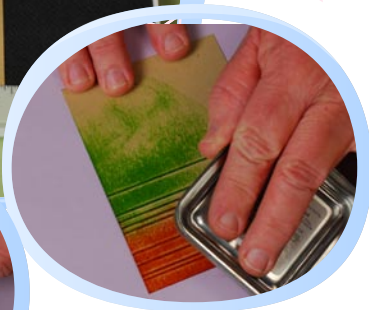
7



Create the reeds to go into the Cloisonne' Pot. Place a brown cardstock panel (4¼"x5½") on the Scor-it Mini available from StampingDetails.com. Make random score lines along the length of the cardstock. Do not measure this time. Be sure that some score lines are closer together and other farther apart.

Use a red inkpad to color one-half of the scored brown panel with the DTP (direct-to-paper) method. Turn the cardstock over and cover that same area of cardstock with red ink on the backside.

Use a green inkpad to color the other half of the panel with the DTP method. Again ink the backside of the panel with green ink.



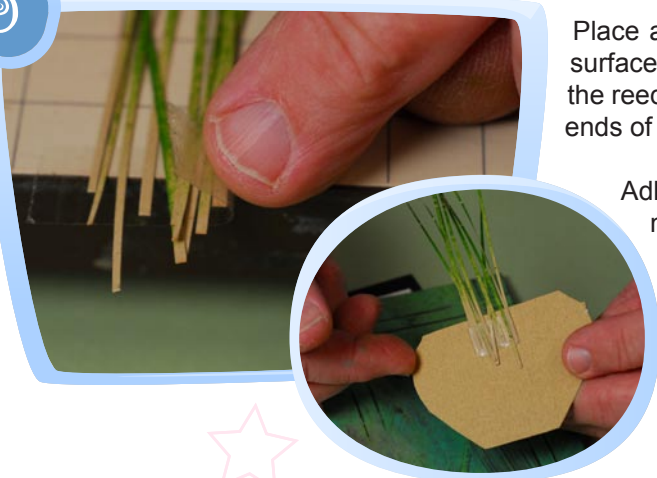
3

Use a paper trimmer to snip the scored cardstock panel into reeds. This takes a little practice. Remember—no measuring—some will be wider than others. Try to get them as thin as your paper trimmer will allow. The thinner the slices, the more they curl.

8



9



Place a 1" strip of double-sided tape on the edge of the work surface or the edge of the paper trimmer. Gather a "bundle" of the reeds and place the end on the double-sided tape. Wrap the ends of the tape around the reeds to secure them.

Adhere the taped reeds to the back of the Cloisonne' Pot made in Steps 5 & 6.

10

Place double-sided foam tape on the edges of the Cloisonne' Pot and adhere to the center of a 4"x6" panel of cream cardstock.

Adhere the cream cardstock to the center of the 5"x7" black folded card.

Mike adhered a cream cardstock panel to the inside of the card for a message to be added.



1

SHADES OF RED

Create a painted background on black cardstock using shades of red and pink acrylic paint—just like Step 1 in the first project. When dry cut a panel $3\frac{3}{4}$ "x $5\frac{3}{4}$ ".

To divide this panel, use the Scor-it Mini from Hammonds Group, available at StampingDetails.com and score all 4 sides $\frac{1}{2}$ " from the edge.

On the left side, score 2 more lines about $\frac{1}{8}$ " to $\frac{1}{4}$ " from the first score line.

On the bottom of the panel score one more line about $\frac{1}{8}$ " from the first score line.

2

3

Black emboss the Cloisone' Pot from Michael Strong two times on cream cardstock. Cut out one image entirely. From the 2nd image cut out just the top 2 sections.

Add shades of red to color both pots with a red inkpad and a color duster.

Adhere the whole Cloisone' Pot to the right side of the pink painted panel.

Use foam tape to adhere the cut portion of the 2nd Cloisone' Pot to the left and in front of the first pot.

4

5



Dry brush a scrap of cream cardstock with shades of red and pink acrylic paint. Be sure to let some of the cream color show through. Let dry.

Punch $\frac{1}{2}$ " flowers from this painted piece. Adhere about 13 of the punched flowers in a pleasing arrangement in the smaller Cloisone' Pot.

Because Mike is using a small paper punch and punching out so many flowers he decided it would be easier to use the Power Punch tool from StampingDetails.com.

5

Adhere the decorated panel to a 4"x6" cream panel and then to a black folded 5"x7" card. Be sure to add the cream panel to the inside of the card for your message.



MAKE it YOUR OWN!

FAMILY

Using his "Divide and Conquer" technique Mike has created 4 picture frames to highlight special family photos. Cut a cream panel 5½" square. Color dust with brown dye-based inkpad. Place cardstock on the Scor-it Mini and score lines at: ¼", ½", 2½", 2¾", 3", 5", and finally 5¼". Rotate the square one-quarter turn and repeat these same score lines. Trim 3 sepia-toned photos to about 1¾" square and adhere to three sections of the scored square. In the 4th section—lower, left side—add the title "Family". Mike printed this out on the computer and color dusted it with brown ink.



ROSY SUN-FLOWER

This time Mike white embossed his Cloisonne' Flower (that can double as a sun) and colored dusted the cut-out image with red ink. He did the same thing with two Cloisonne' Accents and added them to the bottom of the card. The pink background card is "divided" into sections with the Scor-it Mini and then layered onto a cream card and finally onto a folded 5"x7" pink card.



CONGRATULATIONS!

You've just completed your Divide and Conquer project, but the fun doesn't stop there! Be sure to stop back by The Scrapbook Lounge every week for more exciting new twists on scrapbooking!