

Design Guide



Endless Possibilities

THE
SCRAPBOOK LOUNGE



with Michael Strong

TV  **Weekly.com**

Mike likes to get the most bang for his buck and this episode is a great example of that philosophy. How many ways can one stamp be used? Mike has a myriad of projects that illustrate a rubber stamp's diversity...why, the possibilities are practically endless!



MATERIALS

FEATURED PRODUCTS

Michael Strong Rubber Stamps

- Cloisonne Mosaic Frame Stamp
- Metallic Cardstock Assortment
- Cloisonne Shell Stamp

Stamping Details

- The Paper Gator Corner Rounder
- Coaster Size Stampbord
- Copper Embossing Powder
- Embossing Ink Pad

- Heat Tool
- Gold Embossing Powder
- Black Permanent Inkpad
- Green Permanent Inkpad
- Yellow Permanent Inkpad

SUPPLIES

- Black Cardstock
- 3" x 3" Sticky Note Pad
- Swarovski Crystal

- 3-D Foam Tape
- Double-Sided Tape

TOOLS

- Cutting Mat
- Craft Knife
- Ruler
- Bone Folder
- Stipple Brushes for Inkpads

STARTING YOUR PROJECT

TABLETOP TRIPTYCH

1



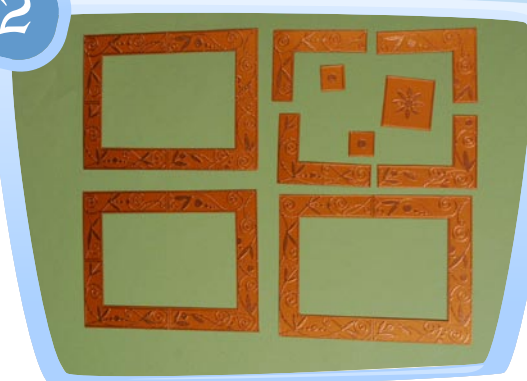
Copper emboss Mike Strong's Cloisonne Mosaic Frame Stamp four times on a piece of Copper Metallic Cardstock, also from Michael Strong Rubber Stamps. Mike inked the stamp with a clear embossing pad, used copper embossing powder and a heat tool—all from Stamping Details.



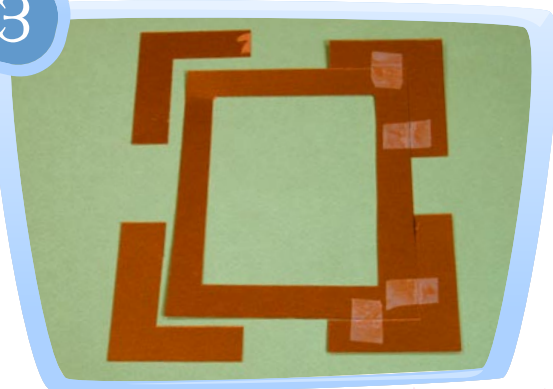
Mike designed the Cloisonne Frame Stamp to be cut into several different design elements—simply cut between the lines of the stamp. You can cut the image apart with a pair of scissors or with a ruler, cutting mat, and craft knife.

For this first project you will need to cut out the outer frame of each of the four images stamped in Step 1. Be sure to save the insides for other projects. Leave 3 of the frames whole and cut the fourth frame into four corners, using the lines on the stamp as guidelines.

2



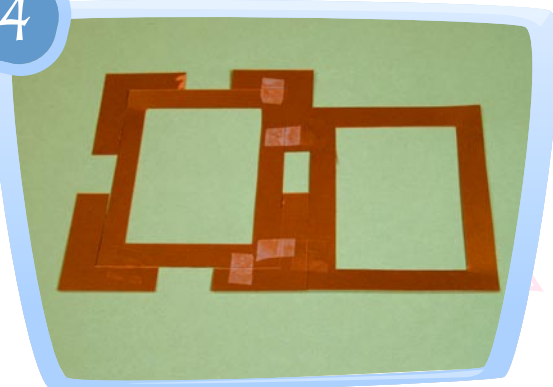
3



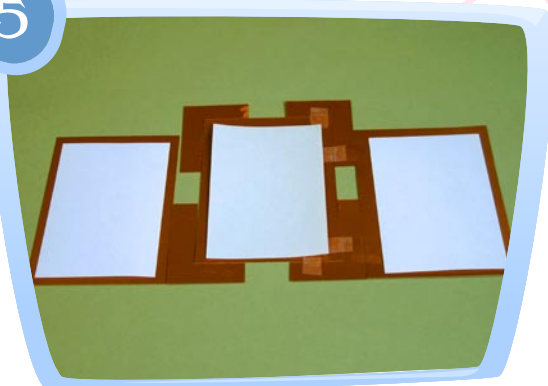
Assemble the triptych. Turn one frame over in the middle of the work surface. Position the corners cut from the fourth frame in Step 2 around the outside of this frame, embossed side down. Attach with small pieces of tape.

4

Place the two remaining embossed frames—embossed side down—on either side of the larger frame created in Step 3. The frames should be aligned at the bottom. When satisfied with the positioning, hold the pieces in place with small pieces of tape.

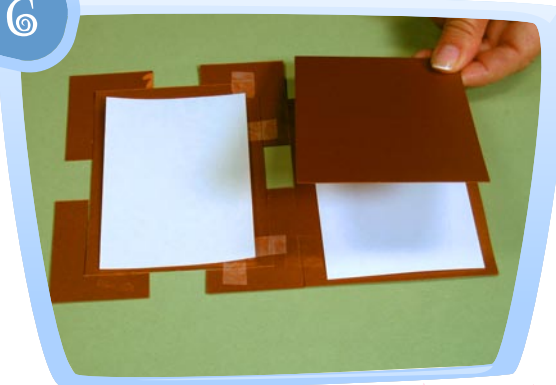


5



Crop three portrait-oriented photos to 3" x 4 $\frac{3}{4}$ ". Position the photos in the triptych, still embossed side down—check orientation of photos to match the triptych. Adhere to the triptych with small pieces of tape.

6



Cut the following three pieces from a second sheet of Copper Metallic Cardstock: one 4 $\frac{3}{4}$ " x 6 $\frac{1}{8}$ " and two 3 $\frac{7}{8}$ " x 5". Adhere the backing pieces in place on the triptych with double-sided tape.

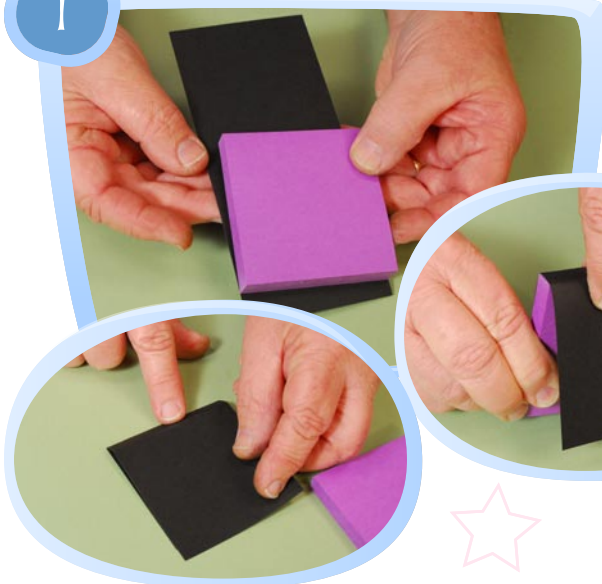
7



From the leftover images cut out in Step 2 above cut one flower square and two "dot" squares. Cut the second flower out completely. Adhere the flower cutout to the flower square with 3-D foam tape. Adhere the flower square to the top of the middle section of the triptych with double-sided tape. Adhere the "dot" squares centered, on either side of the middle section of the triptych with 3-D foam tape.

STICKY NOTE PAD BOOK

1



Make the cover. Cut a scrap of black cardstock to 3" x 6 3/8". Roughly fold the cardstock over the sticky note pad. Remove and use the rough folds as guidelines to fold and crease with a bone folder.

Place a piece of strong double-sided tape along the "padded" top of the sticky note pad. Remove the red liner and wrap the black cardstock cover around the 3 sides of the sticky note pad.

2



Gold emboss the Cloisonne Mosaic Frame Stamp from Michael Strong Rubber Stamps on Gold Metallic Cardstock, also from Mike Strong. Cut out two corner pieces and one flower from the embossed image. Save the rest of the embossed image for another project.

3



Position the two "L" shaped corners to form a square and secure with tape on the back.

Round the four corners of this embellishment with The Paper Gator, available from Stamping Details.

See tip box that follows.



Follow the manufacturer's directions when using this tool. Remove the pink guard before using—and put it back in place to store the tool. The metal alignment board helps to position the paper guards. You end up with perfectly rounded corners no matter what material you are cutting.



4



Trim a 1¼" square from one sheet of the sticky note pad and adhere it to the center of the front cover. Adhere the embossed square over the purple square on the cover.

Adhere the flower cutout from Step 2 to the center of the purple square and embellish with a Swarovski crystal center.



Round the corners of the sticky note pad with The Paper Gator from Stamping Details. This machine will round the corners of chipboard, stampboard, acrylic sheets, and up to 100 sheets of paper at one time—imagine the book-making possibilities!

5



BONUS PROJECT!

STAMPBORD COASTERS

1

Stamp the Cloisonne Shell from Michael Strong Rubber Stamps in the middle of a 3½" square Stampbord Coaster from Stamping Details. Be sure to stamp the image with a permanent black inkpad. Let dry.

2

Stipple permanent green ink and permanent yellow ink on the entire coaster to color the image. Add more color as needed in various places for texture. Mike left a small area white. Ink the sides of the Stampbord Coaster too.

3



Round the corners of the Coaster with The Paper Gator from Stamping Details. There are several different size corner rounder blades available.

Mike used the standard ⅜" corner rounder for all the projects in this episode. By using permanent ink on the coasters you won't end up with a watercolor effect when you set a wet glass on the coaster.

Enjoy!

MAKE it YOUR OWN!

A MOSAIC MAZE

Cut the Cloisonne's Mosaic Frame stamp into three frames using the cut lines integrated into the design of the stamp. Make a gatefold card. On the left gate adhere the left side of the largest frame. With the card closed, adhere the smaller frame to the right gate—adhere the right side of the frame only. With the card still closed, adhere the 2-flower piece to the left gate—adhere the left side only of the 2-flower image. The frames will interlock as you close the card.



LEFTOVERS

Mike used some of the leftover pieces from the Tabletop Triptych to create an elegant copper on black card. Adhere the embossed pieces in a square on a square of black cardstock. Layer this to a copper square and finally to a folded black card. In just minutes you have a fabulous card!



CONGRATULATIONS!

You've just completed your Endless Possibilities project, but the fun doesn't stop there! Be sure to stop back by The Scrapbook Lounge every week for more exciting new twists on scrapbooking!

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CLOISONNE FRAME STAMP

METALLIC CARDSTOCK ASSORTMENT

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THE PAPER GATOR

STAMPBORD

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