

Design Guide



Silver Lining

THE
SCRAPBOOK LOUNGE



with Michael Strong

TV  **Weekly.com**

Every cloud has a silver lining!

Mike reminds us that every cloud has a silver lining—and he brings lots of silver and shimmer and shine with this week's project, just in time for the holidays. A 3-D surprise on the inside of the card adds another fun element and another chance for some glitz. Get ready for the silver lining to brighten up your next project.



MATERIALS

FEATURED PRODUCTS

Mike Strong Rubber Stamps

- Cloisonne Mosaic Frame Stamp
- Cloisonne Vase Stamp
- Metallic Cardstock
- Silver Mirror Cardstock
- Gun Metal Gray Cardstock
- Light Gray Cardstock

Clip It Up by Renee

- Clip It Up Organizer

JudiKins

- Metallic Silver Embossing Powder
- Snappy Tray & Sparkle Sweeper
- Trio Adhesive
- Color Dusters

Supplies:

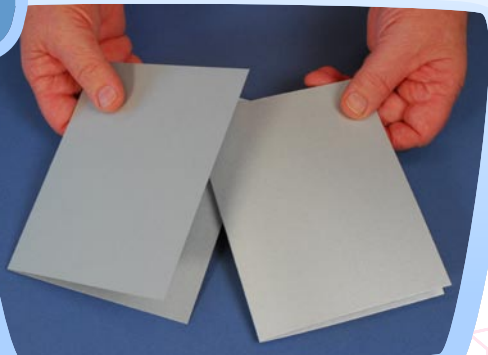
- Silver Pigment Ink Pad
- White Scrap Cardstock
- Gray Dye-Based Ink Pad
- Tiny Dots of Glue

Tools:

- Flower punches in 3 sizes
- Scissors
- Embossing Heat Tool
- Craft Knife
- Ruler
- Cutting Mat

STARTING YOUR PROJECT

1



Cut 2 pieces of Silver Metallic Cardstock from Mike Strong Rubber Stamps 10" x 6½" each. Fold each in half to make 5" x 6½" note cards. One will be the outside of the card and one will be the inside. Set both aside for now.

Ink the Cloisonne Mosaic Frame Stamp from Mike Strong Rubber Stamps with silver pigment ink. Stamp the image on a ¼ panel of gun metal gray cardstock.

Place the stamped image in the Snappy Tray and cover with Metallic Silver Embossing Powder, both from JudiKins. Tap off the excess Embossing Powder. Emboss with an embossing heat tool.

2



3

Re-ink the Cloisonne Mosaic Frame Stamp and repeat Step 2 above, this time stamping on a ¼ panel of Silver Mirror Cardstock from Mike Strong Rubber Stamps.

Cut the gun metal Cloisonne Frame into 3 pieces following the natural cut lines. You'll have an outside frame, an inside frame, and 2 flower centers.

Cut the outside frame only from the Silver Mirror Cloisonne Frame. Save the remaining pieces for another project.

4



5



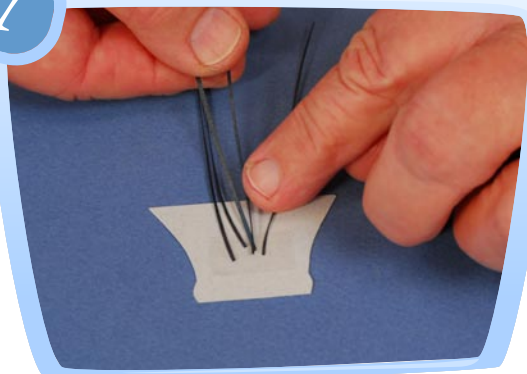
Silver emboss the Cloisonne Vase from Mike Strong Rubber Stamps on a ¼ panel of light gray cardstock. Notice the area of the image that will be used in this project—the top portion of the vase without the handles.

Stipple gray dye-based ink on the narrow end of the vase with a Color Duster from JudiKins. Add more color to the outside edge. Cut out the portion of the vase that will be used in this project. Add more color with the Color Duster if needed.

Make stems. Fold a scrap of gun metal cardstock. Cut off just the fold portion of the cardstock. Fold remaining cardstock again. Cut off just the fold portion of the cardstock. Continue in this manner until you have enough stems to fill your vase.

6

7



Turn the vase face down on the work surface. Adhere Trio Adhesive from JudiKins to the back of the vase. Position the gun metal stems from Step 6 on the Trio Adhesive so the stems come out of the vase. Add another layer of Trio Adhesive to cover the bottom of the stems.

Make the outside card. Bring in one of the folded note cards from Step 1. Adhere a 3" x 4¼" piece of light gray cardstock behind the gun metal Cloisonne Mosaic Frame—large outside frame—from Step 2. Adhere this piece to the front of the folded note card.

Adhere the Cloisonne Vase/stems to the center of the frame.

8



9



Punch out 2 large flowers from white cardstock. Punch out 2 medium flowers from white cardstock. Punch out 8 small flowers from white cardstock.

Stack a large, medium, and small punched flower together. Adhere each with a small dot of glue. Top this flower with a ¼" circle punched from gun metal cardstock. Repeat for a second flower.

10



Stack 2 small flowers together with a dot of glue. Add a $\frac{1}{8}$ " circle punched from gun metal cardstock. Make 3 of these flowers.

Adhere all 5 flowers randomly over the stems on the front of the card. Set note card aside.



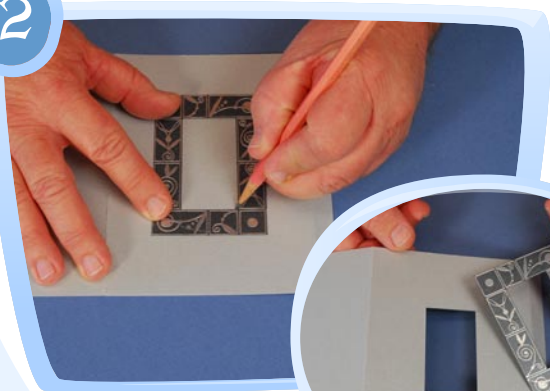
Bring in the 2nd folded note card from Step 1. This will be the inside card.

With a ruler and bone folder, create a score line $\frac{1}{2}$ " from the open edge of the folded note card. Turn the card over and make another score line $\frac{1}{2}$ " from the other open edge.

11



12



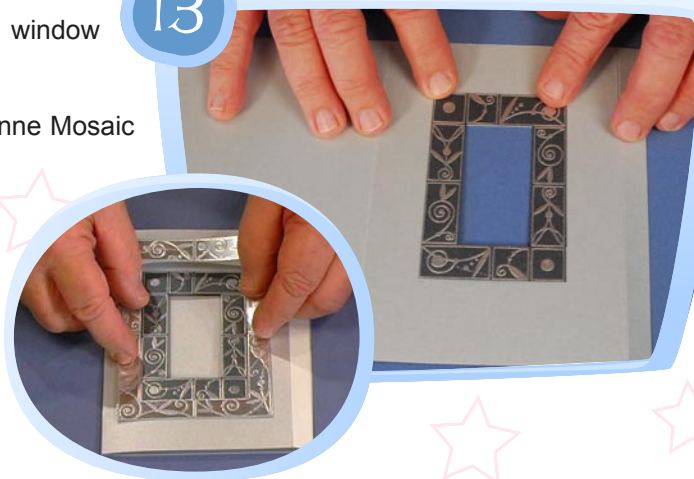
Open card flat. Position the scored, folded card on the work surface with the fold to the left. Center the middle size gun metal Cloisonne Mosaic Frame in the center of the card between the fold and the score line.

Trace around the inside edge of the window of the Cloisonne Mosaic Frame with a pencil. Place it on a cutting mat and cut out the window with a craft knife and ruler.

Adhere the gun metal Cloisonne Mosaic Frame over window opening cut in Step 12 with Trio Adhesive.

Adhere the Silver Mirror outside frame from the Cloisonne Mosaic Frame outside the gun metal frame.

13



14



Apply Trio Adhesive to the 1/2" scored portion of the front of the inside card (with the Cloisonne Frames on it).

Open the outside card from Step 10. Place the inside card from Step 14 face down on the right side of the outside card. Be sure the 1/2" adhesive edge is right up to the fold line. Press to secure.



Open the outside card flat. Apply Trio Adhesive to the 1/2" scored portion of the remaining open edge—this should be right at the fold line of the outside card.

Fold the outside card closed. Press near the score line to secure.

15



16



Open the outside card. You will see that you've created a tent inside. To create the shadow box effect, fold the tent over to the left side of the outside card with the palm of your hand. You will create another fold. Use a bone folder to burnish this new fold.

Open the card back to the tent and apply Trio Adhesive below the new score line—away from the original fold of the card. Carefully close the card again. This will adhere the correct portion of the inside card to the outside card.

17



18



Position photo inside shadow box. Place adhesive on the back of photo. Use a sticky note as a handle to make it easier to position the photo where you want it in the shadow box.

MAKE it YOUR OWN!™

BLACK AND BLUE

Mike used the complete Cloisonne Vase in this card. He stamped it in black on a patterned tag and highlighted portions of the vase with a white pencil and gel pen. A second tag is tied behind it, and they are both tied onto the front of a black note card.



IT'S FOR CHRISTMAS TOO

Using traditional Christmas colors of red and green bring a completely different look to these 2 stamps. Embossed in Red Embossing Powder from JudiKins and colored with green ink this card screams Ho, Ho, Ho!



CONGRATULATIONS!

You've just completed your Silver Lining project, but the fun doesn't stop there! Be sure to stop back by The Scrapbook Lounge every week for more exciting new twists on scrapbooking!

Still Photos: C.R. Bostick
Layout: Reneé Michaels

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